

Franzie Weldgen
Associate Professor
Visual and Performing Arts Department
Monroe Community College
1000 East Henrietta Road
Rochester, NY 14623-5780
(585) 292-3107
Email: fweldgen@monroecc.edu

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Dear Admissions,

It is my pleasure to strongly recommend Lydia Turiano to Rochester Institute of Technology's undergraduate BFA program in animation. I have had the fortunate opportunity of working with Lydia first as a student in my Drawing I class (ART 104), then consecutively she took my Comics & Sequential Arts (ART 110), Drawing II (ART 204), and Drawing the Human Figure (ART 154) here at Monroe Community College from 2015-2016. In class, Lydia demonstrated her perseverance in each project by being open to new ideas and suggestions, by utilizing her work time set aside in each class and beyond by staying after and continuing. Lydia's warmth and creative feedback was a daily welcomed addition to these studio classes. Lydia exudes an exemplary level and persistence in her daily class attitude, never getting discouraged, seeing obstacles as challenges and areas for growth and experimentation. Lydia embraces new learning experiences never excepting the possibility of failure as an end result of each project. Lydia easily weaves a creative maturity I look forward to in each piece she works on be it painting or drawing or comics and cartoons. She is able to discuss her art in an intelligent and confident manner as well as discussing others. During critiques, Lydia's art has definitely been an inspiration to her fellow classmates and her final visions always garnish lively discussions for their impressive craft, mastering of color, design, and subject matter. I was thrilled when Lydia accepted my invitation/challenge to design and draw the front cover of our college's comic anthology and has participated in numerous editions since. Also, I have taught college-level figure drawing since 1997 and Lydia's 6 foot plus full anatomical scale self-portrait drawing was one of the most creative and emotionally charged renditions of this project that I have come across in all those years. I can easily see Lydia's drawing style translating perfectly in what the possibilities of animation will afford her.

Because of these fine qualities Lydia possesses as a student and individual, she would make an excellent addition to your program. Before Lydia asked me for a letter of recommendation regarding acceptance into RIT she shared with me confidently her portfolio and enthusiastically told me of her interests in transferring to your program to study animation. Her commitment to this field of study as a continuing student and eventually a professional are genuine. As a former graduate of RIT (CIAS '94) and a former adjunct instructor in both the Fine Arts and Illustration areas at your college, I have no doubt that Lydia would easily uphold the standards that Rochester Institute of Technology expects from all of their art students. I see in Lydia attributes of the finest students I have come to work with in my twenty years of teaching who would completely fit in to the successful company of students your college sends out into the professional world of art after graduation. Please feel free to contact me with any further questions regarding Lydia's character.

Sincerely

Franzie Weldgen